

Moving Pictures:
Friday Night Film Series

FRIDAY, JANUARY 4, 2008

On the First Friday
of Each Month

The Sisters of St. Joseph of Orange present films that raise awareness and encourage conversation about the dynamic, ever-changing, systemic and critical needs of our world. Through a variety of titles and topics, attendees explore what it means to live in relationship with each other, our neighbors and the whole community of life. The evening includes refreshments, and dialogue - often with the film makers themselves, and possible opportunities for action.



**The Global
Banquet:
Politics of Food**

2001, 50 min.

This film focuses on giant international food producers who celebrate free trade policies that allow them control of the global food market at the expense of small farmers in the U.S. and in the developing countries. These giants food producers encourage and take advantage of low-cost cash crops, short-term profits, genetically modified crops, land acquisitions, Earth's resources, animal cruelty and cheap resources.

No peace
vigil
will be held

Parking:

Some parking will be available on site. Additional parking is available at the CHOC Hospital parking structure. Traveling West on La Veta make right into Pepper St. Go down Pepper St. and make a left into the parking structure.

Schedule:

6:30- 7:00 p.m. Gathering and Refreshments
7:00 - 8:00 p.m. Film Showing
8:00 - 8:30 p.m. Discussion
St. Joseph Auditorium

RSVP
by calling or
e-mailing

Sponsored by:

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Jan 4: **The Global Banquet**

2001, 50 min.

This film reveals how agribusiness squeezes out small farmers and how trade liberalization undercuts subsistence farming—in the U.S. as well as in the developing world. It demonstrates how food security is linked to social development and how women, in particular, are affected by that. And it links factory farming and the alteration and patenting of life forms to degradation of the natural environment. Through interviews with farmers, policy analysts, and international activists, *The Global Banquet* examines the ethical questions at the heart of the globalization debate.

Feb 1: **Recycled Life**

2006, 38 Min.

For over sixty years, children have been born and raised here, parents and grandparents eat and survive here.. Thousands of families thrived in the largest and most toxic and dangerous area in all of Central America. For decades, the Guatemala City Garbage Dump and its inhabitant (“guajeros”) who recycle the city’s trash have been shunned by society and ignored by the government, until a disastrous and fateful event in January 2005 forever changed the face of this landfill and the many people who’ve called it home...the filmmakers have captured the beauty, humor and remarkable contrast that resonates throughout this vast wasteland of garbage, as generations of families struggle through an ongoing cycle of life.

Mar 7: **Born Into Brothels**

2005, 60 Min.

Winner of the 2005 Academy Award for Best Documentary Film. The most stigmatized people in Calcutta's red light district are not the prostitutes, but their children. In the face of abject poverty, abuse, and despair, these kids have little possibility of escaping their mother's fate or for creating another type of life. In *Born into Brothels*, directors Zana Briski and Ross Kauffman chronicle the amazing transformation of the children they come to know in the red light district. Briski, a professional photographer, gives them lessons and cameras, igniting latent sparks of artistic genius that reside in these children who live in the most sordid and seemingly hopeless world.

Apr 4: **Maquilapolis**

2006, 68 Min.

This film features meaningful social change around the issues of globalization, social and environmental justice and fair trade. The outreach team includes dedicated activists on both sides of the border, media makers committed to social change, and most importantly a group of women factory workers struggling to bring about positive change in their world.

May 2: **The Faces of Poverty**

2007, 45 Min.

In the Faces of Poverty you will meet people who struggle with poverty everyday, learn their names, hear their tragic stories. You will meet unemployed auto workers, recovering addicts, homeless women, and others who are unjustly imprisoned by chronic poverty, living in isolated pockets of despair and want. *The Faces of Poverty* hopes to inspire viewers to work to end the injustice of poverty - because everyone can do something.